

Russell Moore & Illrd Tyme Out

2019 Sound Requirements

- Please have the stage clear. The band will use all of their own mics, mic stands, and cables for their performance. They will set up the stage upon arrival.
- The band uses their own in-ear monitor system. Please strike all monitors from the stage.
- A minimum of (1) 110v outlet is needed on stage.
- Please provide a 12-channel XLR patch to FOH
- Venue to provide 12 channel FOH console.

For any additional questions please contact the sound engineer:
Donnie Carver
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